

Caress - Agony

Bill Lorraine

♩ = 68

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Sop.

Alto.

Ten.

Bs.

Pno.

Caress - Agony/Pg.2

Sop.

Alto.

Ten.

Bs.

Pno.

Sop.

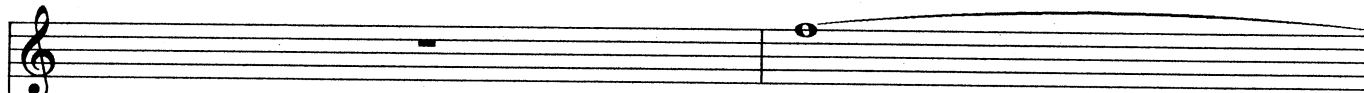
Alto.

Ten.

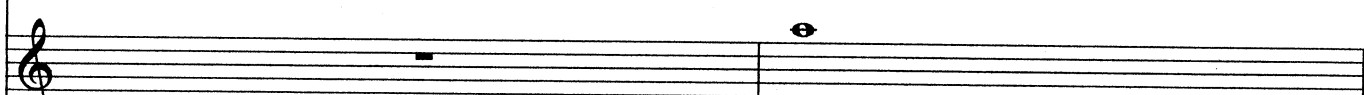
Bs.

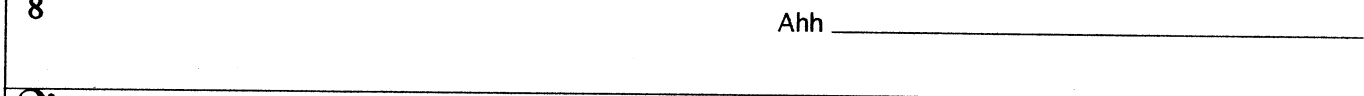
Pno.

Caress - Agony/Pg.3

Sop. 

Alto. 

Ten. 
Ahh _____

Bs. 

Pno. 

Sop. 
Ahh

Alto. 
Ahh Oh Ahh

Ten. 
Oh Ahh

Bs. 

Pno. 

Caress - Agony/Pg.4

Sop. Ahh

Alto. Oh Ahh

Ten. Oh Ahh

Bs. Ahh

Pno.

Sop.

Alto. Ahh

Ten.

Bs.

Pno.

Caress - Agony/Pg.5

Sop. Ahh

Alto. - Ahh

Ten. Ahh

Bs. - Ahh

Pno. *ff*

Sop. Ahh

Alto. - Oh Ahh

Ten. Oh Ahh

Bs. - Ahh

Pno.

Caress - Agony/Pg.6

This musical score is for the piece "Caress - Agony" on page 6. It features five vocal parts and piano accompaniment. The vocal parts are Soprano (Sop.), Alto, Tenor (Ten.), and Bass (Bs.), with a fifth vocal line that appears to be a second Soprano part. The piano part (Pno.) is written for both hands. The score is divided into two systems. The first system shows the vocalists performing "Ahh" and "Oh" with various melodic lines and sustained notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system continues the vocal parts, with the Soprano and Alto parts reaching a climactic point marked with *fff* (fortissimo). The piano accompaniment also features a *fff* dynamic marking towards the end of the system. The key signature changes to one flat (B-flat) in the second system. The score concludes with a double bar line and a fermata over the final notes.