

Mary's Song

Bill Lorraine

$\text{♩} = 104$

1

Flute

Oboe

English Horn

Bb Clarinet

Bb Bass Clarinet

Bassoon

Contra Bassoon

French Horn in F

Percussion *tamb.*

Percussion *block*

$\text{♩} = 104$

Piano

Soprano Voice

Violin

Violin

Viola

Cello

Double Bass

Detailed description: This is a full orchestral score for the piece 'Mary's Song' by Bill Lorraine. The score is written in 4/4 time with a tempo of 104 beats per minute. The key signature has two sharps (F# and C#). The instruments listed are Flute, Oboe, English Horn, Bb Clarinet, Bb Bass Clarinet, Bassoon, Contra Bassoon, French Horn in F, two Percussion parts (one with a tambourine and one with a block), Piano, Soprano Voice, Violin (two parts), Viola, Cello, and Double Bass. The score is divided into two systems. The first system contains the woodwinds, brass, percussion, and piano accompaniment. The piano part features a melodic line in the right hand with triplets and a harmonic accompaniment in the left hand. The second system contains the vocal line and the string section. The vocal line is currently silent, indicated by a whole rest. The string section consists of Violin I, Violin II, Viola, Cello, and Double Bass, all of which are currently silent, indicated by whole rests.